

*Лучшие  
русские  
вальсы*

Best Russian Waltzes



Шумидуб

**БИБЛИОТЕКА ГИТАРИСТА  
LIBRARY OF GUITARIST**

**ЛУЧШИЕ РУССКИЕ  
ВАЛЬСЫ**

**Best Russian Waltzes  
for guitar**

**Выпуск 2  
Part 2**

**Обработка для гитары  
Л. Шумидуб**

**Edited by L. Shumidub**

*Москва  
Moscow  
1997*

## ОТ СОСТАВИТЕЛЯ

*В сборник “Лучшие русские вальсы” вошли самые известные вальсы, которые выдержали испытание временем и сохранили свое первоначальное звучание.*

*Автор Шумидуб Леонид Георгиевич со знанием тембра и аппликатуры гитары нашел удобные варианты исполнения. Обработки выполнены с большим мастерством и пониманием природы гитары.*

*Сборник составлен таким образом, что удовлетворяет запросы, как начинающего гитариста, так и профессионала. Сложные вальсы чередуются с легкими и поэтому могут использоваться в педагогической практике от музыкальной школы до музучилища, а также в концертной деятельности.*

*Многие вальсы в обработке для гитары печатаются впервые. Автор большое внимание уделил аппликатуре для того, чтобы облегчить изучение пьес.*

***Для тех кто любит классическую гитару —  
этот сборник!***

***Александр Шумидуб***

## 1. Я помню вальса звук прелестный

## 1. I remember waltz sound beautiful

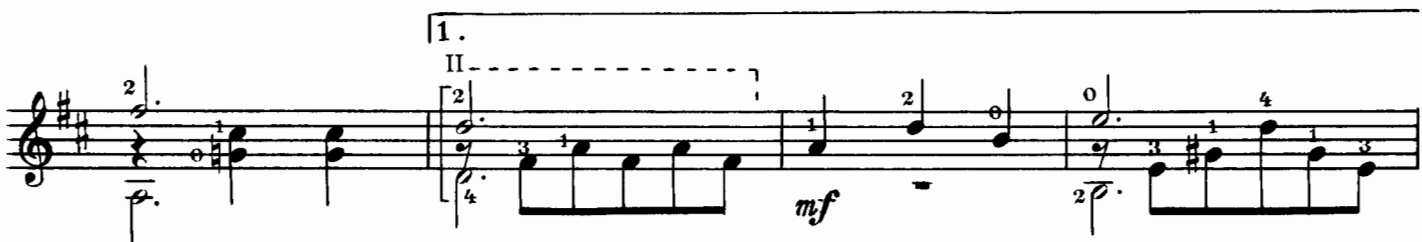
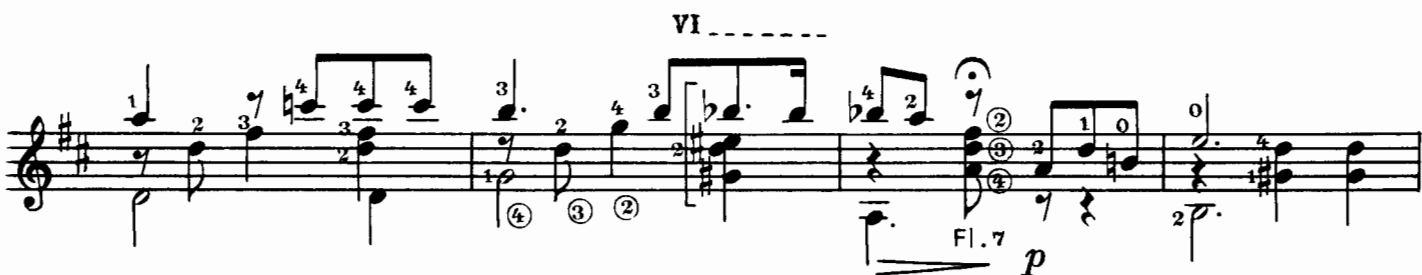
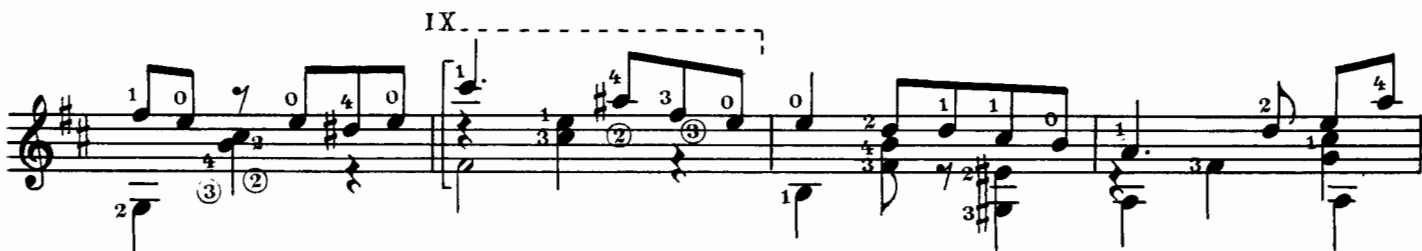
Н. Листов

N. Listov

Tempo di Valse



Moderato



2. *Воспоминание. Старинный вальс.*2. *Memory (old waltz)*

А. Джойс

A. Joys

Tempo di Valse

Musical score for "Memory (old waltz)" by A. Joys. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The music features a series of chords and single notes, with some measures containing triplets. The second staff includes a "tr" (trill) marking and a "5" in a circle. The third staff has a "V" marking above a dashed line. The fourth staff has a "V" marking above a dashed line and a "II" marking above a dashed line. The fifth staff has a "V" marking above a dashed line. The sixth staff has a "V" marking above a dashed line. The seventh staff has a "V" marking above a dashed line. The eighth staff has a "V" marking above a dashed line and a "1." marking above a dashed line. The score ends with a double bar line and a final chord.

Конец

IV

I II

IV

IV II

1.

This page of musical notation for guitar consists of seven staves. The first staff begins with a double bar line and a '12.' marking, indicating a 12-measure phrase. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex opening with multiple slurs and a *mf* (mezzo-forte) dynamic marking. Subsequent staves are divided into measures by vertical bar lines, with some measures grouped by dashed brackets and labeled with Roman numerals: III, V, VIII, III, IV, and V. The notation includes various guitar-specific techniques such as triplets (indicated by a '3' in a circle), slurs, and fingering numbers (1, 2, 3, 4, 0). The final staff concludes with a *sf* (sforzando) dynamic marking and a double bar line. The overall style is that of a classical guitar score, with a focus on technical precision and musical expression.



3. Вальс Расставания из кинофильма "Женщины"  
3. Waltz to leave from film "Women"

7

Я. Френкель  
Y. Frankel

Tempo di Valse

*p*

Конец



## 4. Амурские волны. Старинный вальс

## 4. The waves of Amur (old waltz)

М. Кюсс  
M. Cuss

Tempo di Valse

*mf* *mp* *p* *mf* *f* *mf* *p*

V I V

1. 2.

Конец

9

I - - - - -

1. 4. 4.

3. - - - - -

mp

II - - - - -

1. 2.

f

I

1. II - - - - -

2.

5. У Черного моря  
5. At the Black sea

М. Табачников  
M. Tabuchnikov

Tempo di Valse

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, accidentals, and dynamic markings. The tempo is "Tempo di Valse". The score is divided into measures by bar lines, with some measures grouped by dashed lines and Roman numerals (IV, V, VI, VII, VIII, IX, X). Fingerings are indicated by numbers 1-4 in circles. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece ends with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

6. Севастопольский вальс  
6. Sevastopol waltz

11

Tempo di Valse

К. Листов  
K. Listov

The musical score for "Sevastopol Waltz" by K. Listov is presented on page 11. The piece is in 3/4 time and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes first and second endings, and concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *mp*, *p*, *f*, *mf*.

Tempo: *Tempo di Valse*.

First Ending: 1.

Second Ending: 2.

Conclusion: Окончание.

7. Березка  
7. Beryozka

Е. Дрейзен  
Е. Drazan

Tempo di Valse

*p*

II

I

I

V

I

V

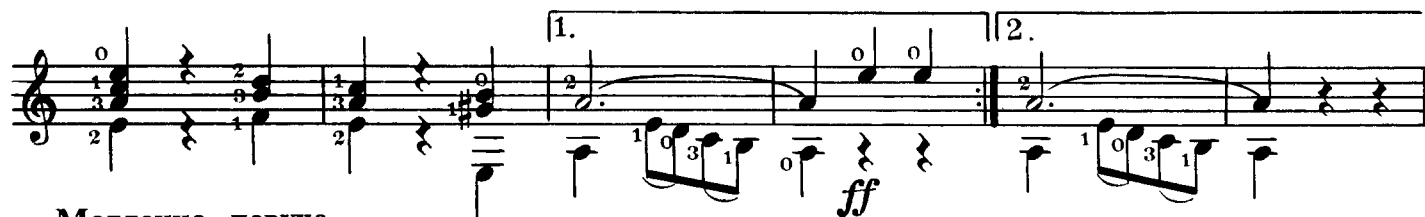
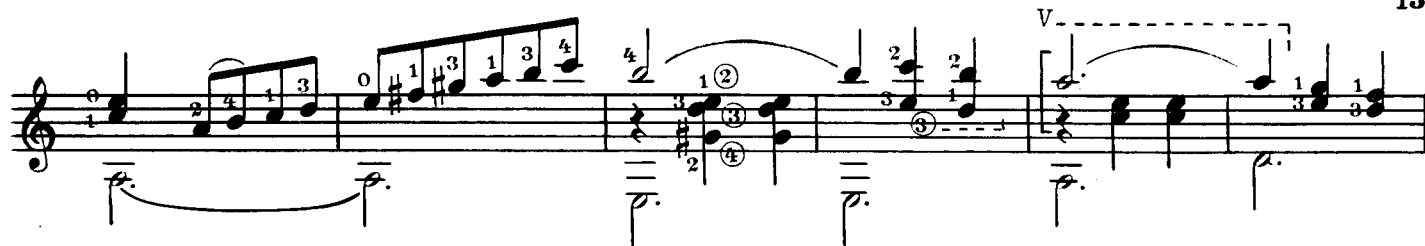
III

*p* — *f*

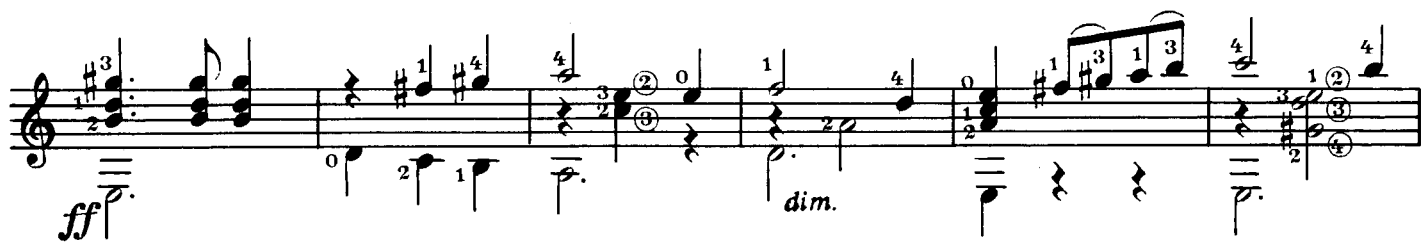
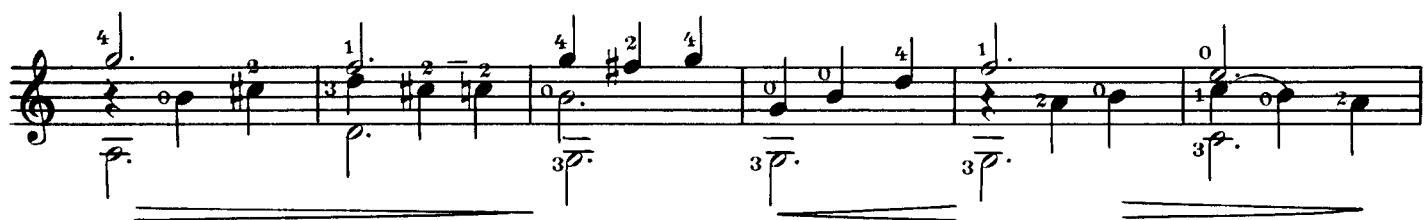
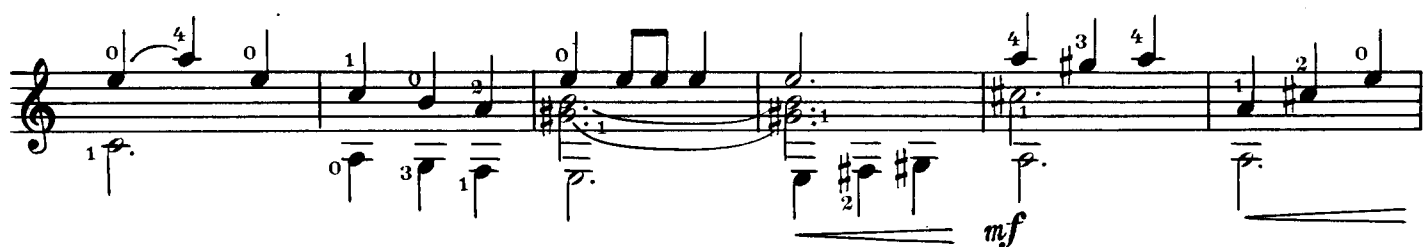
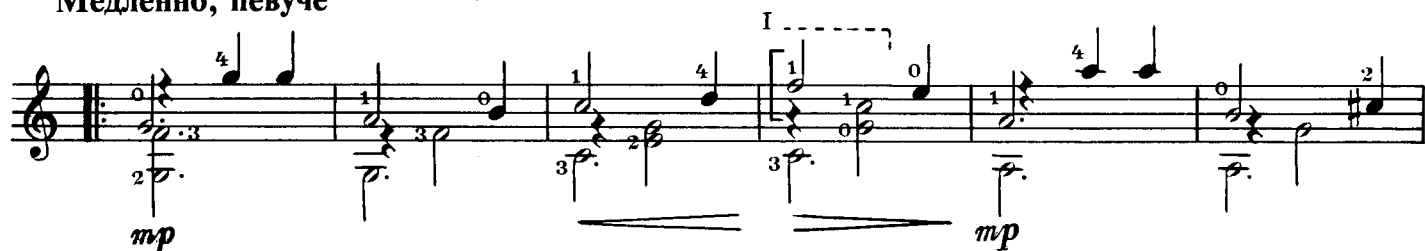
1. 2.

*ff*

V



Медленно, певуче



8. Свидание  
8. Appointment  
(old waltz)

П. Булахов  
P. Bulahov

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of six staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes. Fingerings are indicated by numbers 1, 2, 3, and 4.
- Staff 2:** Continues the melody with various note values and rests. A crescendo line is shown below the staff.
- Staff 3:** Features a section marked 'cresc.' (crescendo). The melody includes a triplet of eighth notes. A section labeled 'VII' is indicated by a dashed line.
- Staff 4:** Starts with a forte (*f*) dynamic. The melody continues with various note values and rests. A section labeled 'I' is indicated by a dashed line.
- Staff 5:** Includes a section labeled 'III' and a section labeled 'II' with a 'rit.' (ritardando) marking. The tempo then returns to 'a tempo'.
- Staff 6:** Ends with a piano (*p*) dynamic. The melody concludes with a series of eighth notes and a final half note.



9. Лодочка из кинофильма "Верные друзья"

9. Little boat (from film "Faithful friends")

T. Хренников

T. Hrennikov

Tempo di Valse

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a forte (*f*) dynamic and a "Tempo di Valse" marking. The piece features various musical notations including triplets, slurs, and dynamic markings like piano (*p*) and pianissimo (*pp*). The score is divided into sections labeled with Roman numerals: III, VII, and VIII. The final section ends with a pianissimo (*pp*) marking.

**Лучшие русские вальсы  
для гитары  
Выпуск 2**

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for guitar  
Part 2**

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